



TalkforWriting

Talk for Writing Home-school booklet

# The Truth about Trolls

by Dean Thompson



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# The Truth about Trolls

By Dean Thompson



Inside you'll find lots of things to work through that will help you with your writing skills and build on the work you do at school.

I'm your virtual teacher, so let's explore together and get your journey started!



## Introduction



There are many stories that have trolls in them. Trolls, like dragons, giants and unicorns, have been talked and written about for hundreds of years. One very well-known story, I am sure you will know, is about a very angry troll that tried to stop goats going over a bridge to feed on the rich, green grass.

But is this what all trolls are really like?

The information that follows has been written by Professor Folklore, an expert on Trolls from the University of Myth and Legend.

He provides some basic information on these strange, often misunderstood mythical creatures. You can decide what you think maybe true and what needs more research to establish the truth.

Professor Folklore needs other experts to write more about trolls so that the 'truth' can be shared across the world. He wondered whether you could also become an expert on trolls. Can you dream up some of your own interesting and amazing information to set the record straight and not let trolls just be known as nasty, mean creatures?

You can listen to a recording of the story of The Truth about Trolls text below here:  
<https://soundcloud.com/talkforwriting/trolls>



## The Truth about Trolls

Many people believe trolls are angry, **mean** beasts that **terrify** goats and people. However, this is not true. Here is the truth about trolls.

### What do trolls look like?

Like the **ogre**, trolls are huge. They look **fierce** and ugly but to another troll they are kind and beautiful. The adult troll has small, beady eyes, a **bulbous, warty** nose and sharp, yellow teeth. Most trolls have long, curly horns on their heads similar to a goat. Interestingly, a few trolls do not have any horns at all. No one knows why.



### Where do trolls live?

Trolls are usually found in very cold countries like Iceland. They make their homes in caves near volcanoes which provide both warmth and **shelter**. They live **peacefully** in small family groups, hidden away from people. One troll, who was very grumpy, lived alone under a wooden bridge. Because he **bullied** the local goats, he gave all trolls a very bad name.



Photo by Michael Behrens on Unsplash

## What do trolls eat?

Trolls enjoy eating all types of seafood. Trolls fish in total darkness so that they are not seen by anyone. They mostly eat their food **raw**.

Sometimes, when the volcanoes have erupted, they cook their food on the hot rocks. In addition, they **gather** large mushrooms and dig up juicy roots that grow in the forest. Surprisingly, goats are not on the menu!

## Did you know?

Amazingly, trolls like to have fun. They love singing and dancing. When they sing, it sounds like a rumble of thunder. When they dance, it feels like an earthquake. Sadly, because of the troll that upset the goats, all trolls now hide away from view.

They can still be seen, though, if you look really hard and believe. The rocks here are actually just sleeping trolls!



Professor Folklore  
'Friend of the Troll'

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## Glossary

Here's some help with the tricky technical vocabulary:

**earthquake:** Sudden shaking of the ground when the Earth's surface moves. Can cause terrible destruction.

**volcano:** a hole in the Earth, usually a mountain, where very hot, molten rock (magma) and hot gas from the centre of the Earth erupts – can cause terrible destruction

**erupt:** the action that happens when a volcano spits out hot molten rock (magma) and gas – can cause terrible destruction

**cave:** Hole or space in rock big enough for a person to go into.



Further Information on Earthquakes from BBC Bitesize

<https://www.bbc.co.uk/bitesize/topics/z849q6f/articles/zj89t39>

Further Information on Volcanoes from BBC Bitesize

<https://www.bbc.co.uk/bitesize/topics/z849q6f/articles/zd9cxyc>

## What do the words mean?

- ★ Read the information on trolls again. All of the words below are in bold. See if you can work out what they mean and jot down your ideas here.
- ★ If you are stuck, there is a list of similar words below to help you. If you are still stuck, you could ask someone else in your home to tell you, use a dictionary or the internet.

Target Word	Definition that fits with the information text
mean	
terrify	
ogre	
fierce	
bulbous	
warty	
shelter	
peacefully	
bullied	
raw	
gather	

### Similar Words Help Box

scare   uncooked   collect   quietly (not at war)   nasty   home  
big and swollen   lumpy   angry   giant   frightened



## Grammar Games

★ Let's investigate some of the words and phrases that help you to write interesting information text.

### The Adjective Game:

**Adjectives** are used describe a noun. For example:

The **tired, old** man wandered over the **busy** road.

To make information writing interesting for the reader you can add adjectives to describe different nouns. In 'The Truth about Trolls', the writer, Professor Folklore, has decided to describe the eyes, nose and teeth of the trolls using two adjectives.

These have been separated using a **comma** as this is a list.

**small, beady** eyes      \_\_\_\_\_ , \_\_\_\_\_ eyes

**bulbous, warty** nose      \_\_\_\_\_ , \_\_\_\_\_ nose

**sharp, yellow** teeth      \_\_\_\_\_ , \_\_\_\_\_ teeth



Try and think of some interesting adjectives to describe different bits of a troll. Try to make your troll seem friendly or unfriendly.

The troll has:

\_\_\_\_\_ , \_\_\_\_\_ horns

\_\_\_\_\_ , \_\_\_\_\_ hair

\_\_\_\_\_ , \_\_\_\_\_ ears

\_\_\_\_\_ , \_\_\_\_\_ hands

**Challenge 1:** Choose some other parts of a troll to describe using two adjectives.

_____	,	_____	_____
_____	,	_____	_____
_____	,	_____	_____
_____	,	_____	_____



**Challenge 2: Could you use two adjectives that start with the same sound – this repetition is called alliteration?**

For example,

bright, bulbous eyes

huge, hairy ears

**Writing Tip – “Has every word earned its place?”**

Make sure both adjectives you have used to describe your troll are telling the reader something different. For example, large, big nose doesn't work because large and big are really saying the same thing.

**Sentence of 3 game**

**You can see that 3 features have been used to help describe the troll:**

The troll has beady eyes, a bulbous nose and yellow teeth.

Now use your nouns and adjectives from above to write new sentences of three to describe your troll.

The troll has \_\_\_\_\_ , \_\_\_\_\_ and \_\_\_\_\_ .

You need a **comma** after the first of the three things. Then use **and** after the second of the three things you are describing.

The troll has wicked eyes, a hooked nose and terrible breath.



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**Creative challenge: Use your ideas to draw your troll – label the different features.**

★ Adverbs are roving reporters because they can move around sentences describing action or whole clauses. They tell you more about the how, where, when and why of everything. Let's see some of the things that they can do.

## Add-On Adverbs Game

Information texts have lots of 'facts' about a topic. It is helpful to have words that 'add on' facts for the reader and not just use and ... and ... and ... .

For example, in the 'Truth about Trolls', '**In addition**' has been used as a sentence starter to 'add on' other things that trolls like to eat:

**In addition**, they gather large mushrooms and dig up juicy roots that grow in the forest.

You need to use a **comma** after **In addition** when it is at the start of the sentence.

Read the sentence above again out loud and change **In addition** to **Additionally**, **Also** or **Furthermore**. These are other adverbs that help you add on information.

What else do you think trolls might like to eat?

Write out a list of food here. Try thinking about food you really like or dislike.

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**Challenge: Now tell me a range of food that trolls like to eat – making it seem really tasty or disgusting! Remember, you can be creative and make things up as you are now the expert on trolls!**



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Now use the 'add on' adverbs below to write some new sentences.  
Use these sentences to help you.

*In addition, they enjoy eating large mushrooms and juicy roots.*

*Also, they enjoy eating poisonous mushrooms and rotting roots.*

In addition,  
Also,  
Additionally,  
Furthermore,

*Tip – Say your sentence aloud first before you write it down. Does it sound right?*

*Remember to use a capital letter to start, a comma after the 'add on' adverb and a full stop at the end of your sentence.*



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## Engaging Adverbs Game

Adverbs can be used at the start of a sentence to make the information engage the reader. In 'The Truth about Trolls', Professor Folklore has used *Interestingly*, *Surprisingly* and *Amazingly* to start some of his sentences:

**Interestingly**, a few trolls do not have any horns at all.

**Surprisingly**, goats are not on the menu!

**Amazingly**, trolls like to have lots of fun.

Try and think of something interesting, something surprising and something amazing about your trolls and use adverbs based on these emotions to introduce this information when you write your own engaging sentences.



Remember to use a **comma** after the adverb at the start of the sentence.

*Interestingly,*

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*Surprisingly,*

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*Amazingly,*

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## Drop-in Game

Have a go at dropping extra information into a sentence using a relative clause that starts with *who*. In 'The Truth about Trolls', Professor Folklore first wrote:

One troll lived alone under a bridge.

Then he added in another bit of information using *who*.

One troll, *who was very grumpy*, lived alone under a wooden bridge.

What else could you 'drop-in' to tell the reader something else about the troll?

One troll, *who* \_\_\_\_\_, lived under a bridge.

Use this sentence to drop-in extra information for the reader starting with *who*.

Remember to use *a comma before and after* the dropped in information.

Tip – use a different coloured pen for your drop-in information.



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Now, let's think about writing some new information about trolls.



In 'The truth About Trolls', Professor Folklore used questions as sub-headings to help organise his writing and make it easier for the reader.

Here is the underlying structure of the professor's information text about trolls.

Underlying Structure
Heading: The Truth About Trolls Introduction to get reader interested in topic
What do trolls look like?
Where do trolls live?
What do trolls eat?
Did you know? <i>Keep your best facts for the end!</i>

★ Challenge: What other sections could you add?

- What is troll school like?
- What jobs do trolls do?
- How do trolls look after their babies?
- What do trolls do on holiday?
- What is in a troll's cave?
- ??????????????????????

★ Use the planner below to jot down some ideas for your information on trolls.

★ You can use the ideas from the word and sentence games.  
Remember you are the new expert!

Underlying structure	New Ideas
<ul style="list-style-type: none"><li>• Heading</li><li>• Introduction to get reader interested in trolls</li></ul>	
What do trolls look like?	
Where do trolls live?	
What do trolls eat?	
Did you know? Keep your best facts for the end!	



- ★ Use the model text and your plan to draft and edit your new information on trolls.

### Challenges:

Remember to:

- give the reader a picture in their head by using adjectives to describe the features of your troll;
- build up a picture for the reader using a sentence of 3 to describe your troll;
- link your ideas by using adverbs at the start of your sentences to tell the reader you are adding on information – see poster A;
- engage your reader by using adverbs of emotion at the start of a sentence – see poster B.
- drop-in extra information for the reader by using a relative clause starting with **who**.

Poster A Add-on Adverbs
<p>Additionally, Also, In Addition, Furthermore,</p> <p>Remember to use a comma when you use these words to start a sentence.</p>

Poster B Engaging Adverbs
<p>Interestingly, Surprisingly, Amazingly,</p> <p>Remember to use a comma when you use these words to start a sentence.</p>

- ★ Read your work through and check that it flows and makes sense
- ★ Remember to check the spelling and punctuation and illustrate your text with pictures or drawings.
- ★ Now decide how you are going to publish your information.

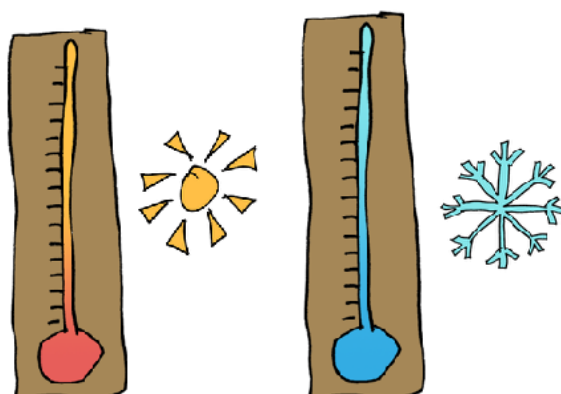


We've reached the end of our journey. I hope you've had fun!

I really enjoyed ...



I would rate my journey through this booklet (tick hot or cold):



*This workbook has helped me learn ...*



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**Dean Thompson, former teacher and Programme Director for Primary School Improvement with the National Strategies, now works with Talk for Writing to help schools develop the approach.**

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